

University of Massachusetts - Lowell  
Department of Music  
Music in Western Civilization  
Music 74.161, Section 202

Spring 2013  
TuTh, 8-9:20am  
Credits: 3



Dr. Laura Stanfield Prichard  
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<http://prichard.net/laura/uml74.161> (this has listening examples and forms)

**Course Description:** A survey of music from earliest times to the present. Significant forms, styles, composers, and aesthetic concepts are examined. Open to non-music majors only.

**How to purchase TEXTBOOK:**

Use an online meta-search site like *amazon.com* or *bookfinder.com* to find a used copy and have it sent directly to you. Any edition since the 7<sup>th</sup> edition is fine. We use the shorter (cheaper) edition, but the full edition is also fine.

It is not necessary to buy the CDs, and the listening examples will be available for free to you through the course website: <http://prichard.net/laura/uml74.161> (this has listening examples)

**Primary texts:** Machlis. *The Enjoyment of Music*. 7th shorter ed. NY: Norton, 1999.

**Secondary Texts:** (do not need to buy, both on reserve)

Michael Campbell. *And the Beat Goes On: An Introduction to Popular Music in America, 1840 to Today*. New York: Schirmer, 1996.  
20/20. *A Survey of 20<sup>th</sup> Century Music with CD*

**Course Requirements:**

1. Regular Attendance and Participation (each 3 absences will lower grade **once**)
2. Outside reading & listening assignments (materials are on reserve in O'Leary)
3. Short written assignments due in class each month **20%**
4. Three tests (listening identification, terms, choice of essays) **50%**
5. Students must attend two live performances during the semester and write two reviews (15% each) = **30%**

**Events:**

The university maintains an extensive listing of Events (listed under "Student Life") at the following webpage: <http://www.uml.edu/>  
[In contrast, music majors have to attend Recital Hour every Thursday, 1-2 pm, plus attend 10 evening concerts, and attendance is taken.]

## **SCHEDULE OF CLASSES**

Tuesday, Jan. 22 INTRODUCTION & Introduction to Musical Analysis

Thursday, Jan. 24 Overview of Musical Styles & Textures, 900-1600AD

Tuesday, Jan. 29 Medieval Music & the science of Organology

Thursday, Jan. 31 Renaissance France/England **WRITTEN #1 DUE = 5%**

Tuesday, Feb. 5 Renaissance-Baroque Italy (esp. Vivaldi in Venice)

Thursday, Feb. 7 Baroque Germany & the Minuet (esp. J. S. Bach)

Tuesday, Feb. 12 **TEST #1** (European Music 900-1650AD) = 15%

Thursday, Feb. 14 Guest Artist – Musical Performance in class

*Tuesday, Feb. 19 NO CLASS (Monday Class Schedule for the whole University.)*

*Thursday, Feb. 21 NO CLASS (I give you a mid-semester break to catch up on concerts.)*

Tuesday, Feb. 26 Classical Period (Mozart, Haydn, and the Turks)

**CONCERT REPORT #1 DUE THIS WEEK = 15%**

Thursday, Feb. 28 Beethoven & sonata-allegro form **WRITTEN #2 DUE = 5%**

Tuesday, Mar. 5 Romanticism & rise of the virtuoso

Thursday, Mar. 7 **TEST #2** in class (European Music 1600-1820) = 15%

*Tuesday, Mar. 12 NO CLASS (Spring Break for UML)*

*Thursday, Mar. 14 NO CLASS (Spring Break for UML)*

Tuesday, Mar. 19 American Music up to the Romantic Period

Thursday, Mar. 21 Diaghilev's Ballets Russes **WRITTEN #3 DUE = 5%**

Tuesday, Mar. 26 American Nationalism: Country / Bluegrass / Cowboy Ballet

Thursday, Mar. 28 Blues and Rock Roots

Tuesday, Apr. 2 Jazz – part 1 (New Orleans, Mississippi Riverboats, Chicago)

Thursday, Apr. 4 Jazz – part 2 (New York, Swing, Bebop)

Tuesday, Apr. 9 Classical Masters since 1930

Thursday, Apr. 11 World Music – Sub-Saharan Africa **WRITTEN #4 DUE = 5%**

*Tuesday, Apr. 16 NO CLASS – Instructor at Professional Conference*

**CONCERT REPORT #2 DUE THIS WEEK = 15%**

Thursday, Apr. 18 World Music – Asia

Tuesday, Apr. 23 World Music – Latin & South America

Thursday, Apr. 25 **TEST #3 in class = 10%**

Tuesday, Apr. 30 **Danced Portion of Test #3 = 5%**

/with Optional Presentations/ (one can take the place of a final essay)

**Essays for TEST #3 are due on May 12 = 5%** - there is NO FINAL for this class